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India Solomon's "Intentions"

Art Exhibition at the Ferndale Library

Opening Reception: Thursday, November 30 at 6:00 pm

222 E. Nine Mile Rd

New and recent works on display.

Live music, refreshments, artist Q&A and more

www.fadl.org/india

Artist Opening Reception for India Solomon, Thurs., Nov 30, at the Ferndale Library
New Exhibition, "Intentions," on display throughout the early winter

FERNDALE, MI (November 21, 2023—) The Ferndale Library's Art & Exhibitions Committee is thrilled to announce that the dynamic and prolific artist India Solomon will be showing new and recent works inside the library, with an Opening Reception scheduled for Thursday, November 30, from 6 pm-8 pm. India Solomon is a Detroit-based abstract visual artist who "paints as a means of wayfinding, releasing, and channeling a more grounded version of the present." Solomon is an artist focused on building stronger communities; her current art practice spans original paintings, mid-scale murals, thoughtful garments, and home goods. Last May, Solomon celebrated opening her brick-and-mortar retail space, Fluid Spaces, located at Marshall and Laprairie.

Solomon's works will be displayed in the library's main Program Room and Atrium. The Reception will feature live music provided by DJ Brian Rozman, with complimentary refreshments served throughout the evening, sponsored by the Friends of the Ferndale Library. No registration is required for this event, and attendees are encouraged to drop in, walk through, and meet the artist; pieces on display and prints are priced to sell, with a portion of the proceeds benefitting the Ferndale Library.

More about the artist: INDIA SOLOMON is a Detroit-based, abstract visual artist raised on the city's Westside with family across the globe. India creates as a means of ancestral wayfinding through the cultures that make her whole, creating micro-maps of experience that comprise a non-verbal monologue of how she came to be. As a self-taught artist, India's work directly manifests the latent creativity within those who came before her – people who lived less freely, waded through less favorable waters and created out of necessity nonetheless. In pursuit of radical self-determination, India uses her artwork as a platform for broader activism around truth, clarity, freedom, and liberation, particularly for women of color.

The full spectrum of India's practice includes paintings, garments, home goods, digital works, and murals, all created to ensure that as many people as possible find relevance, access, and belonging in her work. Through abstraction, movement, music, color-making, and energetic balancing, India strives to achieve universal appeal while redefining how cultural work is expressed and recognized. Understanding the importance of representation, India is committed to a highly visible practice; India is taking her work to the streets, live painting at community gatherings, and hosting guided workshops for creators of all ages. She owns an art studio in Ferndale, Fluid Spaces, and received a rich education from Ferndale High School and the University of Michigan.

www.fadl.org/art 248-546-2504 jeff@fadl.org | <https://www.indiasolomon.com/learn>